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Title : The Empty Man (2020)

Genre : Romance, Drama

Stars : Josephine Langford, Hero Fiennes Tiffin, Shane Paul McGhie, Dylan Sprouse, Samuel Larsen, Inanna Sarkis

Release : (Sep, 02, 2020)

Runtime : 00:0:36

Sipnosis

Tessa has everything to lose. Hardin has nothing to lose. - except her. The Empty Man - Life will never be the same. After a tumultuous beginning to their relationship, Tessa and Hardin were on the path to making things work. Tessa knew Hardin could be cruel, but when a bombshell revelation is dropped about the origins of their relationship - and Hardin's mysterious past - Tessa is beside herself. Hardin will always be - Hardin. But is he really the deep, thoughtful guy Tessa fell madly in love with despite his angry exterior - or has he been a stranger all along? She wishes she could walk away. It's just not that easy. Hardin knows he made a mistake, possibly the biggest one of his life. He's not going down without a fight. But can he change? Will he change - for love? Yes, yes he will. Written by punkress

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Hero Fiennes Tiffin, who plays Hardin Scott in *The Empty Man*, wants a happy ending for Hessa, the relationship portmanteau of Hardin and Tessa (played by Josephine Langford).

“I hope Hardin and Tessa get to run across a rainbow and clouds of fluffy pink amazingness and everything goes great,” 22-year-old Hero tells *Teen Vogue*. “But that wouldn’t make a very entertaining story, so I’m sure there will be some bumps in the road.”

“Bumps in the road” is putting it mildly. The second film in the series was released in the U.S. on October 23, and it picks up where the last one left off. Hessa are broken up after Tessa discovers that their love story from the first movie was largely based on a bet Hardin made to break her heart. The second movie is tumultuous as the pair decide where to go from here, and what emotional turmoil (and childhood trauma) they need to work through if they're ever going to get anywhere close to a happy ending.

Hero and his costars are currently filming two more movies in the series, *After We Fell* and *After Ever Happy*, which are adapted from Anna Todd's YA novel series of the same name. Teen Vogue spoke to Hero over Zoom to hear all about *The Empty Man*, working with Dylan Sprouse, and why the *After* fandom is so special.

Teen Vogue: What do you think it is about this story that is so fun for fans to see on screen?

Hero Fiennes-Tiffin: I think the evolution of their relationship. We obviously ended it at a point where we had a lot more of the story to tell. That was clearly a first chapter of their relationship. To be able to explore further whether they can make it work and how they're going to overcome those obstacles was fun to portray, and I hope the fans find it fun to watch.

TV: What did you think about the addition of Trevor and how Dylan Sprouse played that character?

HFT: Oh I loved it. I could sing Dylan's praises for a while. He's hilarious, he's super professional, he's done it before. He brings a level of calmness because of professional and experienced he is. I was lucky to have met him before, so it was like a friend coming to work on set, which is just super rare and super lucky. As a character, to add that kind of love triangle dynamic to it, is super entertaining for the fans to watch as well. So for every reason, loved having Dylan there.

TV: Do you think the fans will pick their side of the love triangle when they see the movie?

HFT: I hope so. Obviously, I'm biased, I'm Team Hardin all the way. But when you step back and look at it from an entertainment perspective, you want conflict, you want debate, you want people to walk out and say, I think this, I think that. It evokes conversation. Only good things come of it.

TV: How do you think Tessa and Hardin's relationship evolves in the second movie? Where do you think it's going?

HFT: They're both trying to make it work against the odds. It's almost like everything is set up against them but they have a "never say die" attitude to really trying to make it work. And I think that's what makes it such a compelling watch, is the fact that they both try so hard and refuse to give up on it.

HFT: I think it's always tough to like ... you can't judge your character. You have to find a way, even if you're playing an evil character like a James Bond villain or something, you somehow have to find a way to get into their shoes and their mindset and get behind all of those aspects. It's definitely tough and challenging at times, but I think we just remember this is entertainment, not a rule book for how you should behave in life. I think people should take aspects they wanna take but also take notes for the stuff they don't want, and learn to not behave like that equally.

TV: At the end of the movie, we see Hardin confronting his demons, trying not to drink so much, for example. Do you think he's actually learning to process things more healthily?

HFT: I think so. I think so. It's not as simple as one step forward, two steps back or anything. It could be a number of steps forward and then all the way back, and that's real life. That's how things are. I think what's nice about it is it's realistic in that sense, but hopefully all of the audience really want to see him self-improve. The best thing about their relationship is to Hardin, Tessa is the main motivation for him trying to better himself. That's what makes the relationship so compelling.

TV: How has working on these movies shaped the kinds of projects you want to do next? Do you think you'd do another very fandom-oriented project?

HFT: Definitely down the line. I would never say I'm never going to do anything. But I do find any role or any job I take, I automatically want to do something very different after. So I don't think I'd go into something similar immediately, and I think the After fans are so amazing, they've given such great opportunities from it. I don't feel the need to do anything too similar immediately because this is our thing. Definitely down the line, I'd be open to it,

but for now After is my focus and right now I don't feel the need to run off and do anything else similar but different.

TV: Has being part of these movies changed the way you think about fanfiction? Had you read any fanfic growing up?

HFT: No, actually I hadn't. And I guess I just had no idea how big of a thing it was. It brings people together in a way that I guess normal stories don't really, because

of the way fans can converse about it. You get so many After fans who have made friends because of their love for After. I think fanfiction is unique in that way, and After specifically, that's rare and very special.

TV: So, do you think differently about yoga after filming certain scenes in *The Empty Man*?

HFT: (Laughs) I think yoga, generally, is very different to how it is [in the movie]. So I still think of yoga as an isolated, separate thing to how it is in that scene.